

RECON
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LIFE NIGHT PLANNING SHEET

DATE _____

GOAL FOR THIS NIGHT

The goal is to lead the teens to a fuller understanding of the two Sacraments of Healing, with a specific focus on Reconciliation and preparing them to receive the graces of this Sacrament.

ABOUT THIS NIGHT

The night opens with an emergency room scene, where a teen caught in mortal sin suffers from an eternally life-threatening wound and must be rushed to the hospital for immediate care. The skit is a humorous look at the obstacles that prevent us from seeking the healing we need in the Sacrament of Reconciliation and the lengths we will go to avoid it. Utilizing the doctor from the ER scene to do an in-character teaching, the proclaim helps teens to examine the wisdom of God's plan in offering us the Sacraments of Healing for our soul's repair. In the break of the night, teens will look at the Scriptural basis for the Sacrament but also have time to reflect on God's desire for our complete and total healing through the forgiveness of sin and repair of our bodies. For the send, there will be a brief sharing by a teen on the incredible healing power of the Sacrament of Reconciliation. Two teens (including the one who gave their personal testimony) will then lead the teens through a form of an examination of conscience, asking the other teens to note their sins/weaknesses on a "symptom card". Teens will then be issued a challenge and given a prescription card (including days, times, locations) to attend to the Sacrament of Reconciliation sometime in the two weeks, following the LIFE night.

ENVIRONMENT

Since the title of the night is based off the road sign for locating a hospital, the entire night is centered in the hospital emergency room. There will be two off-center stages for the scenes depicting the teen caught in mortal sin and the doctor's office where the proclaim will take place. The rest of the night centers on the emergency room setup. This would include the nurses' stations and typical signs and equipment that would be found in the emergency room, anything you can re-create, beg for or borrow. Envision well-known TV shows (like ER and Scrubs) that depict these types of scenes to come up with your ideas. CORE should be in scrubs for the night, if you can borrow them from friends who work in the medical field. The doctor's office should have a desk with a big chair behind it and degrees on the wall. Maybe a lit area for examining X-rays. The scene depicting where the teen becomes injured should look like a bedroom.

LIFE NIGHT TEAM

SAINTS

St. Peter
 St. Augustine
 St. Clement of Rome
 St. Patrick

BIBLE

Matthew 18:18
 John 20:23
 James 5:14-16
 Matthew 9:2-8
 2 Cor. 5:17-20
 1 John 5:16
 Mark 6:12-13

CATECHISM

1420-1532

GATHER | 15 MINUTES

INTRODUCTIONS | 3 MINUTES

Have the youth minister introduce all of the new teenagers. Interrupt the closing of the welcome time with siren sounds and "hospital staff" entering into the ER scene.

ER SKIT | 12 MINUTES

See attached skit outline

PROCLAIM | 15 MINUTES

SEE ATTACHED TEACHING "HEALING"

As another option to "Healing" Teaching, refer to Teaching on Reconciliation given by Fr. Jack Spaulding on the I.V. Loop #3.

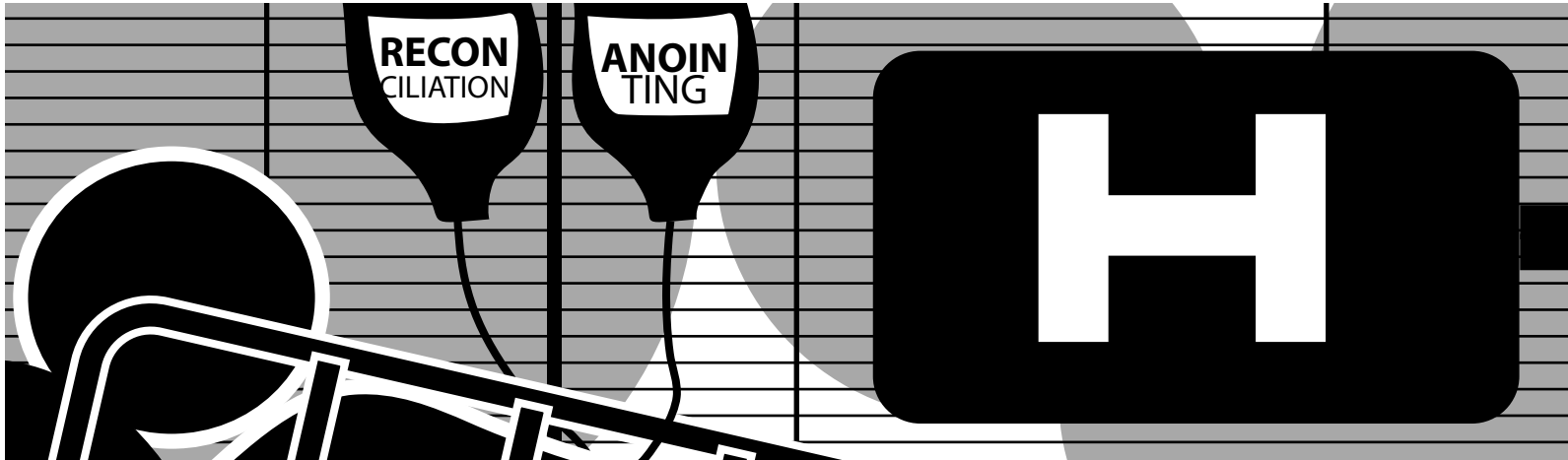
BREAK | 30 MINUTES

LIFETEEN PUNK'D | 6 MINUTES

See humorous spoof on sacrament of Reconciliation contained on I.V. Loop #3.

SMALL GROUPS | 24 MINUTES

Break into small groups and begin with a prayer. Make sure that each teen has a Bible, if at all possible. If not, than provide 2-3 Bibles per group or pre-copied sheets with the necessary, applicable verses found in the exercise following. Lead the teens through the series of Scriptures and reflection questions. (Realize that some teens might not have



BREAK | CONTINUED

spent a great deal of time personally using a Bible, so you will need to assist them in locating the passages first.) Do not feel obliged to rush through all of the passages. Keep the conversation focused and moving and emphasize those Scriptures that would help encourage the teens in your group to embrace the Sacrament of Reconciliation. As you are going through the passages, recall their personal reasons/motivations for participating in the Sacrament.

Begin the small group discussion by asking the following questions first:

1. What are some common reasons for why people avoid the Sacrament of Reconciliation?
2. What are the motivations/benefits of attending the Sacrament of Reconciliation?
3. What is YOUR reason for avoiding/attending the Sacrament?

Next, have the teens turn to the first passage in Scripture. Have each teen read it silently first and then have one teen read it aloud. Then ask the question following each passage.

Matthew 9:2-8, 12-13

1. How do you view the Sacraments of Reconciliation in light of this Scripture passage?
2. Do you have a hard time recognizing yourself as one of the people Jesus came to heal? Why or why not?

1 John 1:8

1. Do you think most people have a difficult time recognizing their own sinfulness? Why or why not?

Matthew 18:18 and John 20:23

These passages deal directly with Christ handing over the power to heal and forgive sins to His Apostles. This is the same authority that Christ demonstrates in Matthew 9:2-8 when challenged by the scribes. He later transfers the authority to the Apostles.

1. Prior to reading these passages tonight, were you familiar with them?
2. After reading these passages, knowing Christ gave His ability and authority to forgive to the Apostles, why do you think so many people still argue against confession to a priest?

1 John 5:16

BREAK | CONTINUED

This passage reveals that there are sins that are deadly and some that are not. This supports the Church's teaching for the two levels of sin: venial and mortal.

1. Why do you think there is a distinction made between deadly and non-deadly sin?
2. If you are not a supporter of the Sacrament of Reconciliation, what would you suggest God do with the individuals who commit deadly sins and refuse to repent from them?

2 Corinthians 5:17-20

1. What do you understand "reconciliation" to mean?
2. Why do you think God desires for us to be reconciled to Him?
3. St. Paul acknowledges that the Apostles have been given the "ministry of reconciliation"? Do you think that this instruction to the Apostles is no longer needed or valid in modern times? Why or why not?

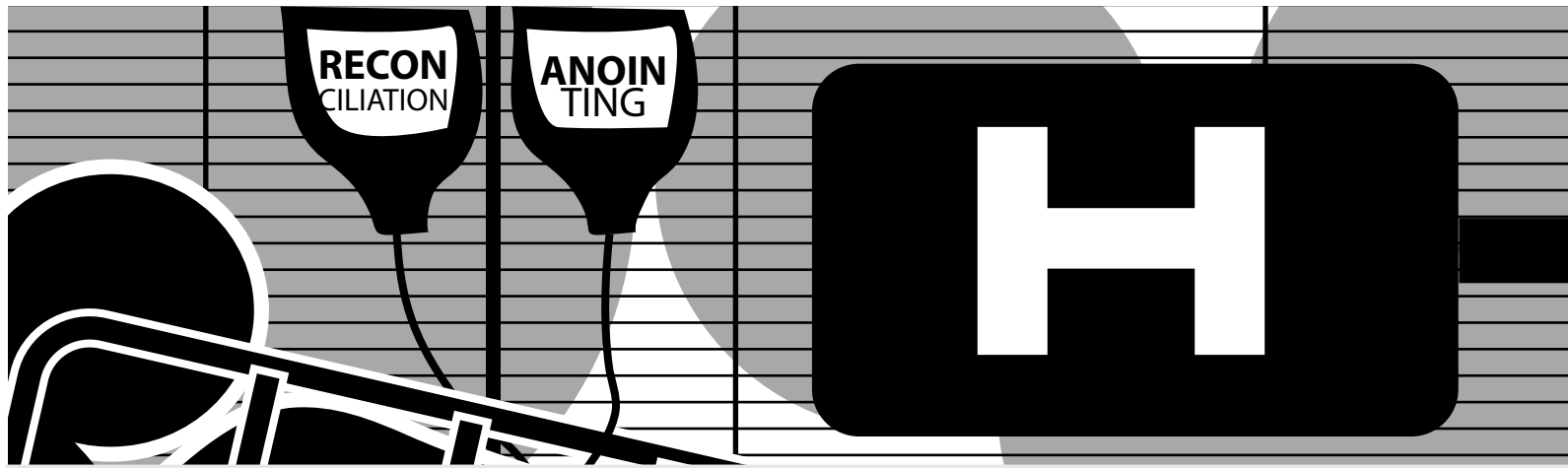
SEND | 15 MINUTES

PERSONAL SHARING | 5 MINUTES

A teen will give a personal testimony to a powerful reconciliation experience. They will acknowledge their fears about going knowing the gravity of their sins but notes the tremendous healing that came afterward.

EXAMINATION OF CONSCIENCE | 10 MINUTES

Teens will be given a sheet of paper with the heading "Symptoms" and a pencil. The sheet should be pre-prepared. The front of the "symptom" sheet could be blank, could include the Ten Commandments with numbers or the Beatitudes, or other sentences/reflections that correspond to the examination of conscience that the two teens are about to give. This "examination of conscience" should be original and prepared by the two teens with help from the CORE Members assigned to the night. They can use examinations from past LIFE TEEN LIFE Night Planning Guides (like for Gut Check in Version



SEND | CONTINUED

2, Volume One) as templates or starting points. Be careful not to duplicate an examination of conscience experience from past LIFE Nights or retreats, unless you feel it will be effective, again, and that it is not overdone. The back of the sheet (or an entirely different sheet) should list the teens' "prescription" indicating times, days, and locations of confession at your parish or other local parishes.

Next, the teen who gave the personal sharing along with one other teen (preferably of the opposite sex), will lead an Examination of Conscience. To set the environment, have a song that emphasizes our sinfulness and need for healing to be played. One suggestion might be to use the Shaun Groves song, *Damage Done*. The music can be played intermittently throughout, or for reflection time at the end.

The two teens doing the Examination will read slowly and meditatively alternating each line or every couple of lines. The teens will be instructed to go along their "symptom sheet" and mark any and all sins/ "symptoms" they need to confess, as they listen to the examination and write/reflect on it. Teens will be issued a challenge to attend one of the reconciliation times listed. You might even create and give them a separate blue card with a white "H" on it to that will fit in their pocket or purse. Have them write down a day and time that they can attend the Sacrament and share that time with a CORE Member/ small group leader, as a follow-up to the challenge. The CORE could then call the teen (or, if collected, mail the cards to the teens) as a reminder immediately following the night.

End in prayer with an affirmation of the teens' goodness, and a challenge to get to Reconciliation as soon as possible.

HEALING SKIT

Characters:

Doctor
Nurse
Patient 1
Patient 2
Patient 3

The scene opens in a doctor's office. There is an examining table facing the audience. This could be created with a desk and/or any other table covered with white sheets. Behind the table is a counter with as many medical supplies as possible. You will definitely need a roll of gauze, a box of band-aids, and a bottle of something that could be liquid medicine. In addition, there should be a wheelchair by the examining table (Most churches and schools have one of these on hand in case someone becomes hurt or ill during the day; if you don't have one it should be an easy item to borrow).

Scene opens with Doctor and Nurse at center stage

Doctor (*looking at watch*): It's getting late, how many more patients are there today?

Nurse: Well, just three. But I'm afraid they're going to be a little...difficult.

Doctor: Difficult? Don't be ridiculous; they're here aren't they? And they want help, don't they?

Nurse: Well...sort of.

Doctor: Of course they do! Just bring them in and we'll call it a day.

Nurse leaves room briefly to get Patient 1. When she returns, she has One by the arm and is literally dragging him in the room. One is terrified and doesn't want to come in. He is struggling the entire time, trying to escape. The nurse has to fight him into submission.

One: NO!! NO!! Don't make me go in there! Don't!

Doctor (*shocked*): What's going on here?

Nurse (dragging One up to the examining table): This is your next patient, Doctor. (She forces One onto the table and slumps against it, exhausted) He's a little resistant to treatment.

While she is talking One jumps from the table and bolts for the door. The Nurse jumps up, runs after him and tackles him just before he escapes. The Doctor watches, stunned, as she struggles to her feet then drags One back. This time when she forces him on the table, she is careful not to let go of his arms.

Doctor (*to Nurse*): What's the matter with him?

Nurse: He's just a little scared, that's all.

Doctor (*leaning in to talk to One*): Come on, young man, there's nothing to be scared of. Tell me what's wrong so I can help--

One (*screams*): IS THIS GOING TO HURT?

Doctor jumps back in shock and nearly falls. Nurse lets go of One, catches Doctor, helps him stand, then grabs One's arm again as he is trying to sneak away.

Doctor (*to Nurse*): What illness is he suffering from?

Nurse: Nothing too serious, he's just got a slight bacterial infection.

Doctor (*to One*): That's easily fixed, you just need a---

One (*interrupting*): Don't say shot! Don't say I need a shot!

Doctor: Well...

Nurse (*firmly*): You need a shot!

One tries to break free, can't and collapses on table, flinging an arm over his face and hiding his eyes.

One: I knew it! I knew it! It's always the same thing with you people.

Doctor examines One for a few minutes, taking his temperature and listening to heart etc. Then nods and speaks to Nurse.

Doctor: We'll have to give him 50 milligrams of--

One (*moaning in terror*) 50 milligrams! It's always 50 milligrams!

Doctor: And make it quick!

Nurse releases One and goes over to counter with Doctor. While they are preparing the injection, One peeks at them from under his arm. As soon as their backs are turned, he rolls off the table to the floor and starts crawling for the door.

Doctor (*turning around*): Here you go, sir. Just hold still and---HEY! What the---?

Nurse (*pointing*): There he is!

One shrieks and begins crawling faster. A slapstick chase ensues with the Nurse and Doctor chasing One around the examining room. The events will be restricted by available space but remember the more action and slapstick comedy the better.

Finally, the Nurse and Doctor get One back on the examining table and administer the shot. Afterward they maneuver One into the wheelchair and the Nurse wheels him out the door. Doctor is leaning against the examining table breathing hard and looking exhausted. Nurse returns wheelchair.

Nurse: One down, two to go.

Doctor: Well, at least that's over. The other two patients should be a little easier to deal with.

Nurse: Don't count on it!

Nurse leaves, brings in Patient 2. Patient 2 enters the room hesitantly, constantly covering his face. He is embarrassed to be here and wishes he could be anywhere else. He won't meet anyone's eyes and studiously stares at the wall and ceiling instead.

Doctor: So, what seems to be the problem?

Two: Problem? What problem? There's no problem.

Doctor: But aren't you here to get medical attention?

Two: What gave you that idea?

Doctor (*confused*): Well, this IS a doctor's office.

Two (*looking around like he's just now noticed his surroundings*): Why, yes it is!

Doctor: So, why are you here?

Two (*embarrassed and hiding his face again*): No reason. Nothing I can talk about anyway.

Doctor: I can't help you unless you tell me--

Two (*hysterically*): I'm not saying it out loud! You can't make me!

Nurse (*steps up*): Are you embarrassed? Is that it?

Two (*still upset*): NO! What would I have to be embarrassed about? Nothing's wrong with me, I'm fine! Fine, I tell you!

Nurse and Doctor look at each other and shrug.

Nurse: You know, if you don't want to say it out loud, maybe you could whisper your problem to me. Two thinks it over and finally nods: I could do that. Nurse leans in, Two whispers dramatically, waving hands in the air and making wild gesticulations the whole time.

Nurse: Is that all? I can't believe you're so worked up over a little problem like---

Two (*slapping his hand over her mouth*): DON'T SAY IT! DON'T SAY IT OUT LOUD!

Nurse (*slaps his hand away*): Oh for heaven's sake! Do you think you're the first person in the world to suffer from diarrhea?

Two screams NO!!!! like he can't believe she's actually said it out loud then slaps his hand over his face, like he's mortified and faints dead away.

Doctor: This is getting ridiculous! I don't know why people won't just let us help them!

Doctor walks over, gets a bottle off the counter and brings it back.

Doctor: Just have him take two tablespoons of this every two hours until he's feeling better.

Nurse: Yes, doctor.

Nurse wrestles still unconscious Two into the wheelchair and wheels him from the room. She comes back with the wheelchair.

Doctor: Go ahead and bring in the last patient, Nurse.

Nurse: Ok, Doctor, but I'm warning you, he's quite a character.

Doctor: I'm sure he can't be any worse than these last two.

Nurse: Don't count on it.

Nurse leaves and returns with Patient Three. Three swaggers in, acting cool and confident. His appearance, however, is marred by the fact that his right arm is covered in blood and his right hand appears to be missing (this actor should just wear an over-sized sweatshirt or something bulky like that. He can then grab the cuff of the shirt in his fist and pull it inside the sleeve, making it appear as if his hand is gone. Cover the end of the sleeve with red paint or ketchup to make it appear bloody).

Doctor: What seems to be the---Good Heavens! What happened to your arm?

Three (*raising bloody arm*): This? Oh, it's nothing. Just a little misunderstanding with my lawn mower.

Doctor: We need to get you to the hospital right away!

Three: What? This? (waves injured arm around, flailing it wildly. Depending on the layout of your room, it might be funny to have Three holding a ketchup bottle inside the sleeve. He could squirt ketchup out of sleeve as he waves it around.)

Three: Don't be silly. It's just a scratch, I barely noticed it. Besides, hospitals are for sissies.

Doctor: Are you crazy? We need an ambulance and--

Three (*getting angry*): I'm telling you, I don't need any stinking ambulance!

Doctor (*to Nurse*): And a psychiatric consultation. We definitely need to see if he's, you know (*circles finger by forehead*)

Three: Look, I just need a band aid and a couple of aspirin--

Doctor: You need stitches at the very least! And surgery, and--

Three (*pushes Doctor out of the way, too arrogant to listen. He walks to counter*): Come on, I know you must have a band aid in here somewhere. Nurse and Doctor have a whispered conversation while Three rummages around on counter. Three finally finds a tiny band aid and makes a big production of putting it on the stump where his hand should be.

Three: There, that's all I needed.

Nurse and Doctor jump on him at same time and fling him into wheelchair. They grab a roll of gauze and essentially tie him into the chair. He is screaming and fighting the whole time.

Three: Stop it! What are you doing? I'm fine, I tell you, fine!

Doctor: Call the ambulance, Nurse, and get this man to the hospital.

Three: No! I'm telling you, I don't need a hospital! Hospitals are for sissies! Hospitals are for wimps! Hospitals are--

Nurse picks up leftover gauze and stuffs it in Three's mouth, ending his tirade.

Nurse: Come on, sissy, let's get you to the hospital.

Nurse wheels him out of the room. Doctor collapses on table and lays there until Nurse returns with wheelchair. She gets him off table and into chair himself. He is exhausted by the day's efforts and slumps down in a defeated posture as Nurse begins wheeling him from room.

Doctor: I just don't understand why no one will let us help them.

They exit.

The end.

TEACHING: "H" TEACHING

Note: In the talk on Sacraments of Initiation, we saw how God's plan provided a way for us to be changed into new creatures, allowing us to be destined for heaven. As we break into the Sacraments of Healing, we see how His plan provides for healing and spiritual strength along the way. The talk needs to be closely connected to the skit outlined in the LIFE Night. As the skit is ending, the talk should begin right away, maybe even be given by the "doctor" from the skit.

If this is possible for your group, the talk could start out of the ending scene of the skit with the doctor sharing his frustration about his patient who argued and refused medical help that was seriously needed. The doctor can ad-lib some of his or her frustration at the reality that many people don't take advantage of the healing services provided and don't follow the after-care program. From this context, the doctor can then move into the talk, or another speaker can enter to give the rest of the talk.

I. "H" is for Hospital and "H" is for Healed

NOTE: For this first section of the talk it would be best if given by the doctor character from the skit. This person can either give the whole talk, or just this first section, and then transition into another speaker

A. Now why would someone come to a hospital, with a life-threatening injury no less, and then continuously argue with nurses and doctors about the care they were giving him?!

1. They obviously have no idea how critical their situation really is

2. He was actually refusing care. "I'll get better on my own", and "it's really not that bad", are ridiculous. Give me a break! That kid is dying and doesn't even know it.

3. All the while we're all standing around watching him bleed to death! And knowing the whole time that we could save his life!

B. It's ludicrous to see such a thing, but that's what we see everyday here at our hospital

1. People get brought in here but they have no idea how critical their condition is, they want to just wait 'til later, thinking that "it's not really that bad yet".

2. Or worse, they start comparing themselves with other people saying, "I'm not really as bad as so and so . . ."

3. It really gets frustrating to be a doctor, to have access to everything a patient needs to be healed, and to not be able to use it



You will need to rehearse this transition to make sure it goes smoothly – you will want it to be seamless. Have your cues down and run through it a couple times to make sure.

C. Transition into the second part of the talk – either the doctor shifting out of character, or another speaker coming in to give the remainder of the talk

II. Spiritual Sickness

A. You may be wondering what we're talking about. But if people who go to a hospital, "bleeding to death," have seemingly no idea that something is critically wrong, that is a problem.

1. Yet this is a reality everyday around us, for all of us
2. People who are literally dying spiritually, but have no idea of their true condition.
3. Sometimes we are even being critically wounded ourselves and do not even know it.
4. Yet, God has provided for our "spiritual sickness". His plan has provided a way for all of us to pursue healing

B. Remember God's plan! You might be almost sick of hearing it, but hopefully if we keep talking about it we will all have it memorized by the end of the semester

1. God loves us. He made us and created us out of His love for us
2. Because He loves us, He wants us to participate in His very life
3. He knew though that we would prefer ourselves over Him, that we would choose to sin, and because of our sin would be eternally separated from Him, with no way, on our own, to reach Him
4. So He sent His only Son to take the punishment for our sin, and to reconcile us to Him. Jesus became man to carry out God's plan
5. Then Jesus sent us the Holy Spirit to give us the grace, the power, and the strength we would need to follow Him
6. Jesus also set up the Church as the "vessel" through which the Holy Spirit and all His graces could flow to us

7. The Church then gave us the seven "Sacraments" as the "channels" of that grace

C. His plan is perfect in every way, and provides for everything we need. EVERYTHING!

1. So how do we get so spiritually sick? I thought we just became new creatures through Baptism, and were strengthened to live this life through Confirmation, and have all this grace and spiritual power through the Eucharist?

2. The reality is that even though we are new creatures, we are still subject to sin in this world

3. As a new creature, sin can no longer affect us eternally, if we choose Christ, and if we live for him and resist our selfish inclination toward sin then we can be with Him for all eternity in Heaven.

4. But it still demands OUR response, that's one of the crucial aspects of God's plan: He let's us choose. He gives us free will to choose our own response to all He has given us

5. And it's our "choices" that can weaken our spiritual life, even lose it all together

D. The reality of our condition

1. We continue to wrestle with our own inclination toward sin. We struggle with temptation and we struggle with our full response to Jesus. There is something in us that is drawn to sin, we like it. God doesn't take this away when we become new creatures with His life, but He does give us all the grace we need to resist it and choose to stay away from it

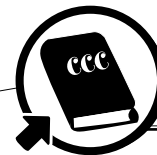
2. And because sin is still in the world, we are also subject to suffering, illness and even death. This is because we are still human, still living in this world, where sin remains

3. Our choices affect us physically and spiritually, particularly our choices to give in to our inclination to sin and to temptation. The new life we have received can be weakened, even lost all together because of these choices

4. But never forget that God's plan provides for everything. He knew our human tendencies, He knew we could be weakened by our own choices



Beginning in the end of section C and throughout section D, it is imperative that the tone switch from mere proclamation to a true sense of urgency and "need", conveyed through sincere emotion and true passion.



CCC #1264



CCC #1420



CCC #1420

III. EVERYTHING We Need! For our physical sickness

A. The Sacrament of Anointing of the Sick

1. Because of sin in the world and because of our "earthly tent", we are subject to suffering, illness, even death. So, God provides a Sacrament to minister to us in our physical illness



CCC #1499

a. In order that a person might be lifted in prayer before God and the Church, this Sacrament commends those who are ill to the suffering and glorified Lord



Matthew 9:2-8

b. This Sacrament many times can lead to physical healing or medical improvements that can not be explained by Science, however, more importantly it brings Spiritual strength and healing to the person anointed



CCC #1508

c. Just like the healing of the paralytic, Jesus first forgave his sins, only then did He heal him physically



CCC #1508

d. Jesus emphasizes that it is spiritual healing that is the priority



CCC #1520

e. And even with the most intense prayer, some things are not healed physically.

f. Of the seven Sacraments, only this one is intended to strengthen those who are being tried by illness

B. The Effects of this Sacrament

1. A particular gift of the Holy Spirit

a. A Grace of strengthening, peace and courage to overcome the difficulties that go with serious illness, especially grace to resist the temptation to discouragement and despair.

b. And if the person has committed any sins, they will be forgiven them

2. Union with the Passion of Christ

a. The sick person receives the strength and the gift of uniting themselves more closely to Christ's Passion



James 5:14

b. Suffering, normally seen as a consequence to sin, takes on a whole new meaning. It becomes a participation in the saving work of Christ

3. Redemptive Grace

a. By freely uniting themselves to the sufferings of Christ, the sick person can "contribute to the good of the people of God"

b. Their suffering, joined to the sufferings of Christ, can bring about redemption in the Church and in the world

4. A Preparation for the final journey

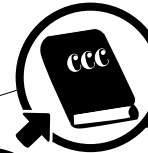
a. This Sacrament is given to all those who are seriously ill. It is needed, even more so, for those who are departing this life



Hebrews 2:15



CCC #1521



CCC #1522



CCC #1523

C. Form, Matter and Minister

1. The Form, or the words for Anointing of the Sick are: laying on of hands and anointing of the head and the hands

2. The Matter, the earthly stuff is: the sign of the cross made with oil on the forehead and the hands

3. And the Minister can be a Bishop or a Priest

D. Institution / Scripture References

1. When Jesus said to His disciples, "Heal the Sick!"

2. When Jesus renewed His mission in His Disciples by commissioning them

3. In James we see most clearly how this Sacrament was lived out in the early Church



Matthew 10:8



Mark 16:17-18

IV. EVERYTHING We Need!! For our spiritual sickness

A. Because our human choices can weaken, and even lose all together, the new spiritual life we have been given in Baptism, God provides a way to heal our spiritual sickness through the Sacrament of Reconciliation

1. The different names for this Sacrament help us see what it truly is



CCC #1420



CCC #1423

a. Sacrament of Conversion – because we experience deeper conversion as we contemplate our sin and return to the Father

b. Sacrament of Penance – because it calls us to personal responsibility for our sins and for "satisfaction" – making up for, reparation, etc.



CCC #1424

c. Sacrament of Confession – because we disclose and confess our sins to a priest

d. Sacrament of Forgiveness – because we experience God's forgiveness, and pardon and peace

e. Sacrament of Reconciliation – because it imparts to us the love of the Father and we are reconciled to Him

B. The Effects of this Sacrament



CCC #1468-1470

1. It restores us to God's grace and joins us in intimate friendship with Him

2. It reconciles us with God, a spiritual resurrection

3. It reconciles us with the Church

a. Sin damages our brotherly and sisterly communion in the Church, but this Sacrament restores it

b. When we sin, there is a spiritual impact or damage caused by our sin, that only a priest, acting in the person of Christ, can heal and restore

4. And finally, this Sacrament anticipates the final judgment. Every choice we make now, in this life, prepares us for that moment of judgment

a. The Sacrament of Reconciliation

C. Form, Matter and Minister

1. The Form is the formula of absolution used by the Priest:

2. The Matter: The sins that are confessed

3. The Minister: A Priest or a Bishop

D. Institution / Scripture References

- 1. Jesus made it clear that he was the son of God and had the authority to forgive sins
- 2. Jesus then imparted this authority to the Apostles
- 3. Jesus also gave them authority to reconcile sinners with the Church



Matthew 9:2-8



Mark 2:3-12



Matthew 16:19, 18:18



Matthew 28:18-20

V. Wrap Up

- A. God's plan has provided for our needs
- B. Even along the journey, when our souls have become sick because of our own choices, He opens the gates of His mercy and allows His grace to flow to us once more
- C. In a special way tonight, we want to focus on the Sacrament of Reconciliation
- D. We want to focus particularly on preparing to receive the graces of this Sacrament

ROOM PLANNING GUIDE

A large grid of graph paper for room planning, consisting of a uniform pattern of small squares covering the majority of the page.



WORKSHEET: SACRAMENTS OF HEALING

SACRAMENT	MINISTER	THE FORM (words)	THE MATTER (the earthly stuff)	SCRIPTURE CATECHISM REFERENCE
RECONCILIATION				Jn. 20:22-23, Matthew 16:19, CCC # 1449
ANOINTING OF THE SICK				Mark 16:17-18, Matthew 10:8, James 5:14-16, CCC#1518 – 1519